

CSA
STARS on STAGE
2024



March 14, 15 - 7pm
March 16 - 2pm & 7pm
March 17 - 2pm

King Opera House

Dr. Rosilee Russell Executive Director

CARGO



Hertz

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Executive Season Sponsorship!**



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CSA
STARS on STAGE
2024



Book by
Karey Kirkpatrick & John O'Farrell

Music & Lyrics by
Karey & Wayne Kirkpatrick

Musical Numbers

Act 1

Overture.....	Orchestra
Welcome To The Renaissance.....	Minstrel, Company
Man, I Hate Shakespeare.....	Nick, Nigel, Acting Troupe
Right Hand Man.....	Bea, Nick, Nigel
Man, I Hate Shakespeare(Reprise).....	Nick
A Musical.....	Nostradamus, Nick, Company
The Black Death.....	Nick, Nigel, Acting Troupe
I Love The Way.....	Nigel, Portia
Will Power.....	Shakespeare, Bard Boys, Company
Bottom's Gonna Be On Top.....	Nick, Company

Act 2

Entr'acte.....	Orchestra
Welcome To The Renaissance(Reprise).....	Minstrel
Hard To Be The Bard.....	Shakespeare, Bard Boys
It's Eggs.....	Nick, Acting Troupe
We See The Light.....	Portia, Nigel, Jeremiah, Puritans
To Thine Own Self Be True.....	Nigel, Acting Troupe
Right Hand Man(Reprise).....	Bea
Something Rotten.....	Nick, Shakespeare, Acting Troupe
Make an Omelette.....	Nick, Company
To Thine Own Self(Reprise).....	Nick, Nigel
Welcome To America.....	Company

Cast

Nick Bottom.....Asa Stevens
Nigel Bottom.....Aiden Hammonds*
Shakespeare.....Talon Dean
Nostradamus.....Evan Law
Bea.....Hadley Gilmore
Brother Jeremiah.....Drake Norris*
Portia.....Elizabeth Marine*
The Minstrel.....Bryson Gosch*
Lady Clapham.....Emmy Justice*
Shylock.....Aden Schell
Francis Flute.....Zero Shaver
Snug.....MJ Holmes*
Tom Snout.....Eleanor Caruthers
Robin.....Gracie Johnson
Peter Quince.....Nichole Edwards
Other Troupe Members: Bryson Gosch*, Kaydence Young*, Damian Henson, Psalm Yandell*
Master of the Justice.....Ely Moore*

The Bard Boys: Eleanor Caruthers, MJ Holmes*, Nichole Edwards, Bryson Gosch*

Featured Dancers: Eleanor Caruthers, MJ Holmes*, Nichole Edwards, Bryson Gosch*, Kendall Nobles, Bridget Caruthers, Abi Minor*, Emmy Justice*, Brooke Frost*, Zero Shaver, Riley Harper

Ensemble: Bailee Glynn, Alyssa Howell, Paisley Howell, Jaylin Joplin, Teanna Keener*, Maggie Larcade, Ruby O'Neal, Ely Moore, Weston Stoltz*, Kai Sinclair, Morgan Whalen

*Member of Thespian Troupe #10124

Crew

Director.....	Cody Walls
Director/Choreographer.....	Dylan Blackwood
Music Director.....	Gini Law
Stage Manager.....	Brieana McAfee
Assistant Stage Manager.....	Maci Barrett
Dance Captain/Choreo Assistant.....	Nichole Edwards
Dance Captain/Tap Assistant.....	Eleanor Caruthers
Costume Design.....	Dylan Blackwood, Brieana McAfee
Wig Design.....	Dylan Blackwood
Lighting Design.....	Logan Sloan
Set Design.....	Cody Walls
Sound Board Op.....	Tom Ware
Prop Design.....	Cody Walls, Sarah Goodman
Student Crew.....	Laila Smith, Betsy Barr, Mello James

Administration

Executive Director.....	Dr. Rosilee Russell
Director of Operations.....	Deana Griffith
Director of Theatre.....	Cody Walls
Administrative Assistant.....	Sammie Griffith
Marketing Assistant.....	Ben Baker

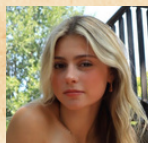
Orchestra

Conductor/Keyboard - Gini Law • Reeds - Kevin Staggs
Violin - Paula Jaramillo • Trumpet - Grant Harper
Trombone - Christopher Jones • Bass - Ben Baker
Drums - Brian Bailey • Guitar - David Tyson

The Company



**Bridget
Caruthers**



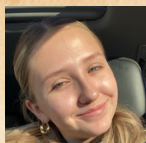
**Eleanor
Caruthers**



**Talon
Dean**



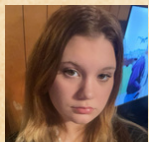
**Nichole
Edwards**



**Brooke
Frost**



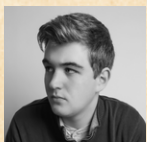
**Hadley
Gilmore**



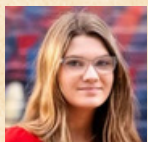
**Baylee
Glynn**



**Bryson
Gosch**



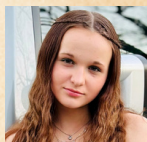
**Aiden
Hammonds**



**Riley
Harper**



**Damian
Henson**



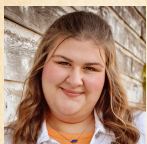
**MJ
Holmes**



**Alyssa
Howell**



**Paisley
Howell**



**Gracie
Johnson**



**Jauilin
Joplin**



**Emmy
Justice**



**Teanna
Keener**



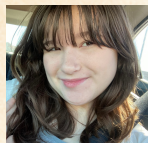
**Meggie
Larcade**



**Evan
Law**



**Elizabeth
Marine**



**Abi
Minor**



**Ely
Moore**



**Kendall
Nobles**



**Drake
Norris**



**Ruby
O'Neal**



**Aden
Schell**



**Zero
Shaver**



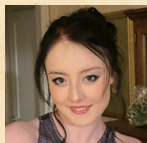
**Asa
Stevens**



**Weston
Stoltz**



**Kai
Sinclair**



**Morgan
Whalen**



**Psalm
Yandell**



**KD
Young**

A Note From The Director

Welcome to the uproarious world of *Something Rotten!* It is with immense joy and excitement that we bring this riotous musical set in Renaissance England to life on stage. Set during a time of artistic genius and fierce competition, this story is full of deep themes. One of the primary reasons I was drawn to this musical was its embrace of the pure joy and wonder of theatre. It's a love letter to the power of performance and the transformative possibilities of art. As you watch the show, I invite you to consider the ageless character of theatre and its potential to transport, inspire, and bring communities together. At its core, *Something Rotten* is a celebration of the transformative power of laughter and the unyielding human spirit. It reminds us that even in the face of adversity, the pursuit of our dreams can lead to wonderful things. The show is about embracing your true self, leading with love, and all will be right in the world.

Finally, I'd like to thank our dedicated cast, crew, and design team for pouring their hearts and souls into this project. They have spent many hours ensuring that every aspect, note, and dance step is done perfectly. I am proud of their accomplishments and consider myself fortunate to work with such a gifted and enthusiastic group of individuals. They inspire me to be better every single day.

So sit back, relax, and prepare to be whisked away on a rollicking journey filled with toe-tapping tunes, side-splitting humor, and unforgettable moments. We hope you enjoy this theatrical experience as much as we have enjoyed bringing it to life.

Have a ROTTEN time!

Yours in merriment,

Cody Walls

Director

Please note: No chickens or eggs were harmed in the creation of this show.

Support CSA



CSA invites you to support our programs and our students. Your gifts assist us in providing scholarships to students who have a financial need, purchasing musical instruments, and other important arts equipment, providing for special projects, and underwriting many other activities at CSA.

In addition, we invite businesses and corporations to sponsor an event or our entire season of events. Your sponsorship allows CSA to provide high-quality entertainment by our talented students, faculty, and guest artists to the Fort Smith community and surrounding region. Every donation is appreciated by the faculty and students.

To donate to CSA, make your check payable to Community School of the Arts and send to:

**CSA
PO BOX 11881
Fort Smith, AR 72917**

or visit csafortsmith.org to donate online.

CSA Board of Directors

Jeannie Cole – Chair • Ben Shipley – Vice-Chair
Joseph Lee – Treasurer • Peggy Walter – Secretary
Karen Farris, Russell Gibson, Jerry Glidewell,
Randy McFarland, Linda Schmidt,
Karen Slagle, Melissa Udouj

Campaign Cabinet Leadership

Inspiring Excellence CAMPAIGN LEADERSHIP

Honorary Co-Chairs:

Former Arkansas First Lady Susan Hutchinson
Mary Carleton Young, Kathy Coleman

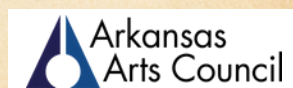
Cabinet: Dr. Rick Foti, Wayne King, Bennie Westphal,
Mr. Gary & Judge Amy Grimes, Drs. Phillip & Rosilee Russell,
Mr. Keith & Dr. Deborah Braboy, Deana Griffith,
Jamie Moore, Jeannie Cole, David Cravens
Rham Cunningham, Randy McFarland, Jim Rowland,
Randy Strickland, Elizabeth Yarbrough, Jamie Clark
Mr. Mack & Karen Farris

Advisers to the Cabinet: Ben Shipley, Brooke Loe, Sandy Dixon

A Special Thank You

Thank You to St. Boniface for housing CSA!

Walter O. Caldwell
Foundation



The Robbie Westphal Family for their
gift of land on Riverfront Drive

Southside Mav Theatre

Van Buren Theatre

Alma Airedale Theatre

Greenwood Theatre

Missy Holmes

Young Actors Guild

Ruby O'Neal



**Ruby,
You are our shining star!
We are so proud!**

-Love, Nanny & Poppy

Abi Minor



“Abs”olutely excited to see you back on stage! Break a leg sweet girl.

-Love Mom, Dad, and Hannah

CSA
STARS on STAGE
2023 - 2024

**Check out the rest of our
Spring 2024 Season!**



ANNE OF GREEN GABLES

April 13 - 2pm & 7pm

King Opera House

\$18 Adult/\$15 Student/\$12 Group

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APRIL 27

10AM & 1PM

ST. BONIFACE AUDITORIUM

TICKETS \$12

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FINDING NEMO JR.

MAY 16, 17 - 7PM
MAY 18 - 2PM & 7PM

KING OPERA HOUSE

\$18 ADULT/\$15 STUDENT/\$12 GROUP

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CSA is proud to be the Arkansas
Premiere of this new musical!

GRADES 3-6

JUNE 2024

Visit csafortsmith.org/stars-on-stage
to purchase tickets!



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For more information

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